

EDUCATION:

- M.A., CSU Sacramento, History (focus on Public History) Spring 2011
- B.A., UC Berkeley, Sociology, Spring 1975
- UC San Diego Sociology/Teacher Education Program, 1973
- A.A., San Diego City College, Social Science, Spring 1972

Certificates and Training:

- Harvard University, JFK School of Government Certificate, Executive Leadership Program, 2002
- Center for Creative Leadership Certificate, Leadership Development, 2002
- CSUS/State Training Certificate, Executive Management Training Program, 1999

EMPLOYMENT HISTORY:

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| 2011-Present | Independent Consultant—organizational leadership and management, public policy and governmental relations with a specialization in capacity building, arts & history public programming, historic preservation, cultural resources and public history. |
| 2006-2011 | Executive Leadership Management Team, California Arts Council (CAC), Sacramento, CA |
| 2004-2011 | Legislative & Gubernatorial Liaison/Chief of Programs & Historic Preservation Officer, CAC, Sacramento, Ca. |
| 1998-2004 | Assistant Chief of Programs/Legislative Liaison, CAC, Sacramento, Ca. |
| 1985-1998 | Program Manager, CAC, Sacramento, Ca. Duties At the CAC: Oversaw program Development and administrative policy for gubernatorial and legislative appointees; Annually secured federal and state funding (more than \$12m in federal grant funding between 2003-2011); Managed the adjudication and distribution of grant funding, special initiatives and projects; Supervised program staff, interns, student assistance, and volunteers; Represented California at local, state, regional, national and international strategic meetings, conferences, seminars and public policy advisory gatherings; Established new statewide Multicultural Arts Development and Folk and Traditional Art Programs; Managed Artist Based Programs, Organizational Development, and State and Local Community Development Partnerships; President Obama's Arts Recovery and Reinvestment Act resources—wrote RFP, secured funding, established re-granting process, distributed resources and orchestrated oral histories of grantees in archival format and fulfilled all federal and state reporting requirements; Conceptualized <u>leadership and public policy</u> training programs for city/county arts agencies and multicultural arts organizations in partnership with Coro, So. CA—serving Los Angeles, San Diego, Orange Ventura, Riverside and San Bernardino counties; Managed State Arts Interagency Programs: Libraries, Corrections, Youth Authority, and Mental Health; Provided leadership and curatorial direction for National Endowment for the Arts (NEA) <i>American Masterpieces: Artistic Legacy of California Indian Baskets</i> , a special national initiative. California's collection had never been publically viewed. |
| 1991-1992 | Cultural Awards Management Consultant, Sacramento Metro Arts, Sacramento, Ca. Duties: As an inter-jurisdictional exchange, worked with the local arts agency to assess existing programs and develop new programs, worked with City and County appointed Commissioners and committees for the revamping of agency programs, trained staff in adjudication methodology and the oversight of equitable transparent public funding distribution, and created training and development programs for City and County arts agencies. |
| 1983-1985 | Executive Director, La Raza Galeria Posada, Sacramento, Ca. |
| 1981-1983 | Independent Arts Consultant—Arts Administration, Management, and Fundraising, Community Relations, Program Assessment and Development, etc. |
| 1978-1981 | Executive Director, Centro Cultural de la Raza, San Diego, Ca. Managed fundraising & administrative efforts; Maintained all agency fiscal oversight and management of multiple program budgets and contracts; Developed and led strategic planning process resulting in agency's first long range planning documents; Conceptualized, planned, directed, curated, and supervised visual and performing arts programming/workshops and seminars, cultural & historical events and celebrations; Established archive programs for collecting and documenting artifacts, events, and personal histories (now stored at California Ethnic and Multicultural Archives at University Libraries at UCSB.); Facilitated the first official State <i>Bi-National Cultural</i> exchange between California & Mexico (1979) |

PUBLICATIONS AND CONFERENCE PAPERS:

- “Critique of Museum of International Folk Art, Santa Fe, New Mexico,” *The Public Historian* Nov 2007, Vol. 29, No. 4: 99–102.
- Presenter, Panel “Displacing Gentrification: Perseverance & Preservation of the Latino Urban Community & Culture” California Preservation Conference San Francisco, California April 2016
- Presenter, Panel “Mobilizing for Community Driven Action: A Study of Latino-Based Preservation Initiatives with a tour of Chicano Park” California Preservation Conference San Diego, California April 2015
- Presenter, Panel “*Hard Times, Hard History: Finding Common Ground for Community History Projects During Period of Fiscal Downturns*” National Council on Public History Santa Fe, New Mexico April 2007
- Presenter, Panel “*Race, Place and Cultural and Historical Environments*” National Council of Public History Victoria, BC, Canada March 2004
- Organizer/Presenter, “Working the System to Ensure Historic Preservation for Communities of Color” and “Traditional Arts & the Preservation of Historic Communities and Cultural Landscapes”, 51st National Trust, Santa Fe, New Mexico, 1997:
- Presenter, “Developing Effective Literacy Programs”, “Ethnic Diversity in Literature,” WESTAF, Sundance, Utah, 1991
- Presenter, “Multicultural Inclusivity in Museums,” “Effective Outreach to Multicultural Communities,” “Oracle” International Gathering of Photographic Curators/Directors, Santa Rosa, Ca, 1991

SELECTED PERSONAL ACKNOWLEDGEMENTS AND ACCOMPLISHMENTS:

- 2018 20-year Lease from the City of San Diego for the future home of the Chicano Park Museum & Cultural Center
- 2018 Josephine Talamantez Day/Proclamation San Diego City Councilmember David Alvarez 9/25/18
- 2018 Women of the Year award Honored by Ca. Assemblywomen Lorena Gonzalez
- 2017 Honored by the California State Latino Legislative Caucus for Achievements in Advocacy & Arts
- 2016 Presenter National Park Service, National Landmark Review of Chicano Park nomination. Passed unanimously.
- 2016 Presenter Hallmark & Mattie Rhodes Cultural Center’s first Chicano Festival, Kansas City, Mo.
- 2013-Present Founder/Chairperson Chicano Park Museum and Cultural Center, 501©3 focusing on the exhibition, research, interpretation, and collection of contemporary and traditional Art, History, and Science
- Latinos in Heritage Conservation, Co-founder, a national Heritage Preservation network, organizing member first National Summit in Tucson, AR 2015 & subsequent summits Houston, Tx 2016 and Providence RI in 2018
- 2014-15 Advisor to Ca. Office of Historic Preservation on the development of California’s Latino Context Statement *Latinos in the Twentieth Century* providing a framework for a Multiple Property Documentation Form (MPDF) to nominate properties and cultural resources to the National Register of Historic Places.
- 2014 ACTA (Alliance of California Traditional Arts-statewide agency) California Living Heritage Award
- Researched, documented, wrote & submitted nomination of San Diego’s Chicano Park & the Chicano Park Monumental Murals to the National Register (approved 1/23/13); Co-author of Chicano Park’s nomination to the NPS National Landmark Program (unanimous vote 5/9/16.) Co-Founded Chicano Park, SD 1970
- 2011 Shannon P. Leadership Institute, St. Paul, Minnesota (Invited, Participated and Completed)
- 2010 Sacramento County Board of Supervisors DAP Award for the Re-creation of artist Armando Cid’s historic mural *Olin*, a 6’ by 18’ tile mosaic mural located at the Washington Square Apartments
- Center for Cultural Innovations—Harrisburg, PA November 2008
→Adjudicator for state infrastructure, organizational, and artist fellowship awards
- Clark University—Worcester, MA April 2007 ROOTS Speaker
→*Community Development through Arts Activism* (Josie S. Talamantez & Armando Cid)
- Review Panelist, National Heritage Awards, National Endowment for the Arts, January 2007
- National Association of Latino Arts and Culture board member 2004-2010 (Executive Committee)
- Capitol Area Indian Resources, Inc. (CAIR)—Board of Directors 1999-present (Chair 2006-present)
- National Hispana Leadership Institute 2002 *Fellow* (one of 20 women in the nation) Washington, DC
- Represented CAC for the *Encuentro Bi-National Indigena a Bi-National* exchange between California and Sonora Mx. facilitated by the Federal Arts Agency and Mexico
- Peer Review Panelist, Heritage Preservation; Folk & Traditional Arts; Arts Education; Creative & Professional Development for Local Governmental Agencies: Literary Professional Management, National Endowment for the Arts, 1993-2011.